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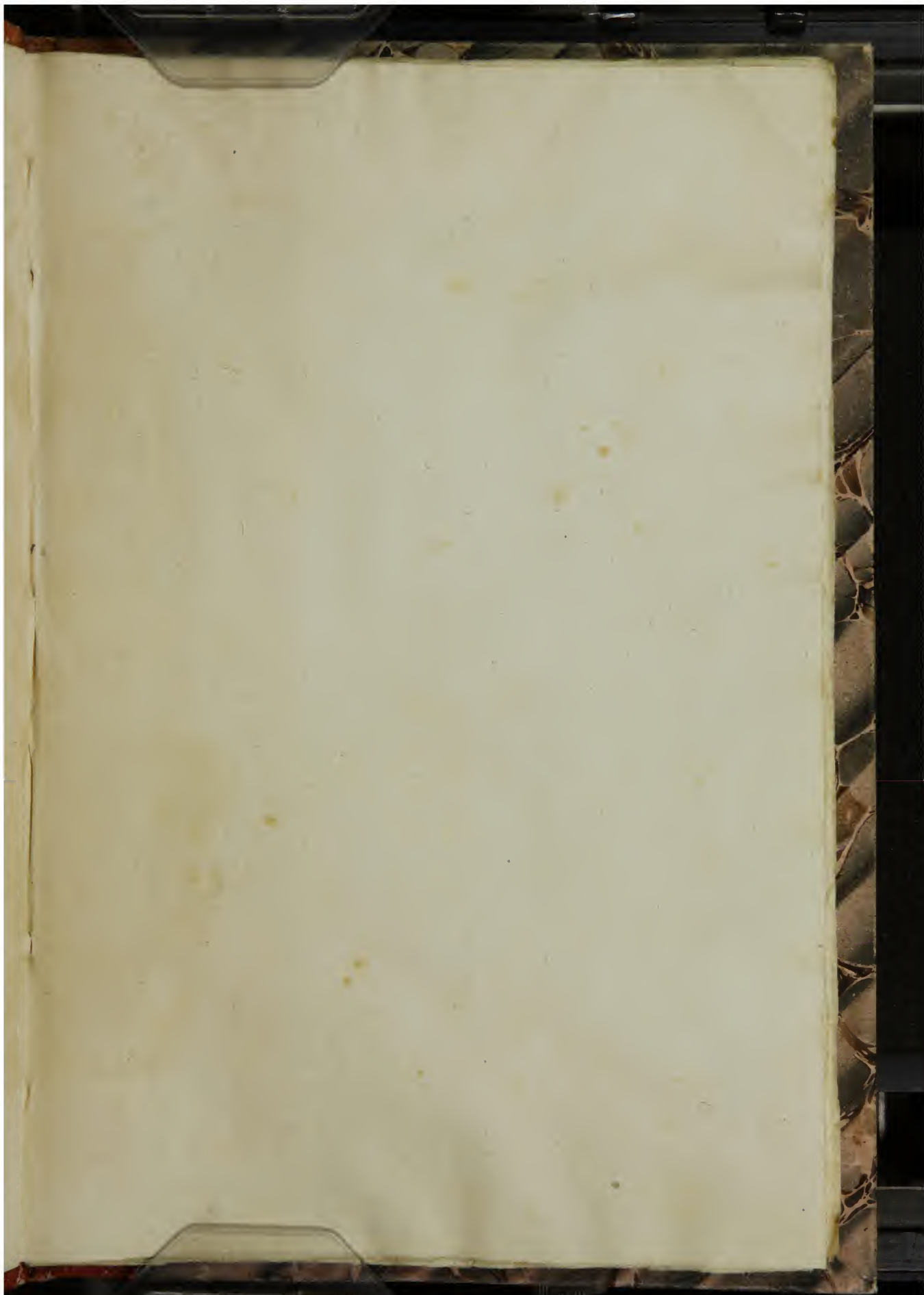
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*[Faint, mostly illegible handwritten text in a historical script, likely Italian or Latin, covering the upper two-thirds of the page.]*





Sacratissimo Patri Dominoq; suo Antoniotto Gen-  
tili. rr. Sanctæ Anastasiæ Presbytero Cardinali  
Auriensi/Seruulus Angelus Polinanus.

Paruum quidem tuo nomini libellum dedico! (sed  
ut spero) nec inanē rerū/nec inopem. Multa & re-  
mota lectio: Multa illū formauit opa. Titulū Nu-  
tricia diximus: Qua figura & Statius Soteria. Ple-  
nior hic. n. mihi uisus & argumēto coherētor/ q̄  
q̄ olim placuerat/ Nutrix. Tu uero electus ponti-  
ficiū in cuius appareat noīe: nō quo rē tantillam  
rātē uirtuti/ fortunęq; cōuenire arbitrer/ aut hoc  
esse deniq; putem/ quod tuis erga me meritis de-  
beat. Verū cū pdire noller hic ī publicū liber sine  
patrocinio: tuū præcipue sibi nomen inscripsit:  
Ex quo rutilior foret/ atq; honestior. Quare susci-  
pe quæso quidquid hoc est mei fētus/ qua me  
quoq; ipsum soles humanitate. Deiceps aut plu-  
ra/ melioraq; forsitan accipies: modo hūc primū  
quali gustū/ non asperneris. Nec enī uel ignoro/  
uel dissimulo: q̄tum tua mihi apud Innocētium  
Pont. Max. suffragata sit auctoritas: Cui quidē  
& ipsi cotidie a me/ si nō par gratia/ certe aliqua  
tamē pro uinli: parte/ scribēdo saltē/ beneq; & sen-  
tiēdo/ & loquēdo referē. Vale. Florētiæ. Vi. kal.  
Iunias. An. Salutis. M. CCCCLXXXLI.

Soteria



Angeli Politiani Silua: Cui Titulus Nutricia:

Argumentum De Poetica & Poetis

( TAT VETVS, ET NVLLO LEX

INTERITVRA SVB AEVO

Lex naturæ &

Diuonū atq; hominū cōcors: icidit ī auro diuina

Scilicet hanc natura parens: dicasse feruntur Lex a natura in

Fatonū consulta Themis: sollesq; futuri cisa in auro

Nōdū caucāsea pendēs de rupe Prometheus: Themis & Pro

Quæ gratos blādæ officio Nutricis alūnos metheus dicāt

Else iuber: longūq; pia mercede laborē legem.

Pensat: & e mentis cumulat compēdia curis. Quæ lex

Hinc italos phrygio signauit nomine portus Aeneas. Caieta

Caietæ memor Aeneas: hinc urbe Quirini Romulus. Lupa

Annua cincturos nudabāt festa Lupcos: Lupci cincti

Hic pater astringero Dodonidas intulit axi Bacchus. hyades

Bacchus: Agenoreo facturur cornua tauro. Tauri cornuā

Hinc iubar Oleniū ratibus pelagoq; pauendū Iubar Olenium

Exoriē: Siquidē Crēta fertur in Ida Iuppiter. Capra

Capra louē puerum fidis aluisse papillis. Amalthea

Ast ego. cui sacrū pleno dedit ubere nectar Raua belua

Non olidi coniunx hirci: nō raua sub antris Raua belua

Belua: nō petulās Nymphe: nō barbarā mater!

Sed dea Pieridum consors: & cōscia magne Poetica quæ

Pallados: humanas augusta poetica mentes

Siderei rapiens secum in penetralia cali!

a ü



Quas rōgo: quas referā grates! quę prēmia tātę  
 Altrici soluisse quęā: nec fulminis auctor  
 Nec thyrſi/ſceptriq; potēs! quo nā iproba ducis  
 Afflatus Mens auidū? quo me pietas temeraria cogis  
 Attonitum? Qui nā hic aīo trepidāte tumultus?  
 Nō ipſos car Fallor? an ipſa aprū domine prēcordia munus  
 mē poeraſ q̄ ui Parturiunt ultro: uocēq; & uerba canoro  
 deanē canere Conciipiūt ſenſim numero: inlibataq; fundūt  
 Carmina: nunq̄ ullis parcarū obnoxia penſis?  
 Sic eat. En agedū qua ſe furor incitat ardens:  
 Narratio: q̄ ſta Qua mens: qua pietas: q̄ ducūt uota ſequamur.  
 rus hoīum de Intulerat ternis nuper: mūdoq; recenti  
 ſcribiē/āte miſ Cura dei ſanctū hoc animal: quod ī ęthera ferrer  
 ſā cęlurus poe Sublimis oculos: quod mētis acumine/ torū  
 ricam Naturę luſtraret opus: cauſaſq; latentis  
 Descriptio ho Eliceret rerū & ſūmum deprēderet aui  
 minis q̄ rōnis Artificē/ nutu terras/ maria/ aſtra/ regentem:  
 eſt particeps Quod frerū ratione animi ſubſterneret uni  
 Cuncta ſibi/ ac uindex/ pecudū domitorq; ferarū  
 Poſſet ab ignauo ſenitū defendere mūdo:  
 Neu lento ſqualere ſitu ſua regna: neq; egram  
 Segnitie patereē iners languere uitam:  
 Sed longū ramen obſcuris immerſa tenebris  
 Gens rudis/ atq; iculta uirū/ ſine more/ ſine ulla  
 Lege ppagabāt eūum: paſſimq; ferino



Degebant homines ritu:uisq; insita cordi  
 Mole obfesta graui/nōdū ullos pmpserat usus: Primi homies  
 Nil animo/duris agitabant cūtra lacertis corpus magis  
 Non dum religio miseris/(si credere fas est) q̄ īgeniū exer  
 Non pietas:nō officium:nec foedera discors cebāt  
 Norat amicitie uulgus:discernere nulli Nōdū ciuitates  
 Promptū erat ambiguo susceptā semine prolē:  
 Non rhorus insterni genio:nō crimina plecti  
 Iudicio:nulla in mediū consulta referri:  
 Non quēri cōmune bonū:sua cōmoda quisq;  
 Metiri:sibi quiq; ualere & uiuere sueti.  
 Et nunc ceu prorsus morientē uespere sero: Nōdū rerū na  
 Ignari fleuere diem:nūc luce renata rurā indagaue  
 Gaudebāt ceu sole alio:uariosq; recursus rāt  
 Astrorū:uariā Phoebe/sublustis in umbra Ob admiratio  
 Noctis/& alternas in se redeuntibus annis nem philoso  
 Attoniti stupuere uices:insignia longū phari coeptū  
 Spectabāt celi:pulchroq; a lumine mundi  
 Pendebāt causerum inopes/rationis egentes.  
 Donec ab æthereo genitor perresus olympo  
 Socordes animos:longo marcentia somno  
 Pectora:re nostrę diuina poetica menti Poetica cēlitus  
 Aurigam domināq; dedit:tu flectere habenis  
 Colla relucratum:tu lentis addere calcar:  
 Tu formare rudes:tu prima extundere duro

a iiii



Abstrusam cordi scintillam/prima fouere  
 Flāma Prome Ausa promethee caelestia semina flāme.  
 rheā Nam simul ac pulchro moderatrix unica rerum  
 Poetica ē elo Suffulta eloquio dulcē sapientia canrum  
 quēs sapiētia Protulit/ & refugas tātum sonus attigit aures/  
 & modulata Cōcurrere ferū uulgus: numerosq; modosq;  
 Musica rudes Vocis/ & arcanas mirari in carmine leges  
 allecri Denſi humeris: arrecti animis/ īmora tenebāt  
 Discūt officia Ora cateruatim: donec didicere: quid usus  
 ex poetica Discrepet a recto: qui fons aut limes honesti  
 Qui ue fide cultus: quid ius equabile: qd mōs  
 Quid poscat decor: & ratio: quē cōmoda uitē  
 Cōciliēt inter se homines: quæ foedera rebus:  
 Quantū incōsultas ultra sollertia uires  
 Emineat: quæ dein pietas præstāda parenti  
 Aut patriæ/quantū iuncti sibi sanguinis ordo  
 Vindicer: alternum quæ copula seruet amorem  
 Quod gerat imperiū fractura cupidinis arcus  
 Tres aīe uires Atq; iras domitura truces uis prouida ueri/  
 seu partes Vis anime/celsa quæ sic specularur ab arce  
 Ut uel in astrigeri semet præcordia mūdi  
 Mens Insinuet: magniq; irrumpat claustra tonātis.  
 Agnorant se quisq; feri/pudibundaq; longū  
 Ora/oculos/racini inter se/immoti q; tenebāt.  
 Mox cūctos pariter morū/uitæq; prioris



Pertesum: ritusq; ausi dammare ferarum:  
 Protinus exseuere hominē: tum barbara primū  
 Lingua nouos subiit cultus: arcanaq; senſa  
 Mandauere notis: multa q; tuenda uirum ui  
 Moenia succinctus populis descripsit arator  
 Tum licitū/uetitumq; inter discrimina ferre  
 Et pretium laudi/ & noxę meditātia poenam  
 Vindicibus coeprum tabulis incidere iura  
 Mox & dictus Hymen: & desultoria certis  
 Legibus est astricta Venus: sic pignora quisq;  
 Affectusq; habuere suos: belli q; togę q;  
 Innumeras commentū artes: etiā ęthera curis  
 Substrauere auidis: etiā famulantibus altrū  
 Inseruere apicem stellis/ animo q; rotatos  
 Percurrere globos mūdi: & sacra tēpla p orbē  
 Plurima lustrato posuerunt deniq; cælo.  
 Sic species terris: uitę sua forma/ suusq;  
 Dis honor: ipsa sibi tādē sic reddita mens est:  
 An uero ille ferox/ ille implacatus & audax  
 Viribus: ille graui prosternēs cūcta lacerto  
 Trux uitę: p̄ceptis animę summitteret ęquo  
 Colla iugo: aut duris pareret sponde lupatis:  
 Ni prius indocilē sensum facundia uictrix  
 Vimq; relucrantē irarum/ flatu q; rebelles  
 Carmine molliſſet blando: pronisq; seq uentē

a iiii

Quę post audi  
 tā poetice iuen  
 ra: Eloq̄ntia Lit  
 terę Ritus cō  
 dēde urbis  
 Leges & iudi  
 cia. Leges icisq;  
 tabulis. Mari  
 monia  
 Cōtēplatio  
 Relligio  
 Nō potuisse ru  
 dē illā mortali  
 tatē nisi p poeti  
 cā uocari ad of  
 ficiū



Auribus ad pulchri speciē duxisset honesti?  
 Gra ēc i beluas Quippe etiā stātes: dulci leo carmine captus  
 musicę uis Submittit ceruice iugas: roseāq; dracones  
 Dracōes cri Erecti tendunt cristā: & sua sibila ponunt.  
 stari Ille quoq; umbrarū custos: ille horror auerni  
 Cerberus Cerberus: audita getici testudine uatis  
 De Orpheo Latraturum posuit triplicē: tria sustulit hiscens  
 Ora/nouo stupidus cantu: qui flexerat atram  
 Tisiphonen: sequo lacrimas cōciuerat orco  
 Iuppiť iratus Ipsum fama Iouē/cum iam cyclopea magna  
 carmie placat Tela manu quatit insurgēs tonitruq; coruscat  
 Horrifono/& cecis miscet caua nubila flāmis!  
 Apollo & Ut tamen increpuit neruis & pectine pulcher  
 Musę Delius: alternūq; pię cecinere sorores/  
 Placari: totūq; sua diffundere mundum  
 Lætina: & subito cælum instaurare sereno.  
 Præpositio Nūc age: qui rāto sacer hic furor incitet oestro  
 cū diuisione Corda uirū: q̄ multiplices ferat Enthea partus  
 Mens alto cognata polo: qui prēmia doctæ  
 Frontis Apollineas ausi sibi necrere lauros  
 Indlyta pperuis mandarunt nomina seclis  
 Inuocatio Expediam: faueat pulchro nūc musa labori  
 Iuppiter, mun Musa quies hominū diuūq; æterna uoluptas.  
 di anima Iuppiter(ut phibēt) liquidi p & ignea mundi  
 De furore poe Templap & stellis radiāibus æthera fixum  
 rico



Aurarumq; animas: sola terræ & cœrula ponti	
Disiit: errâtes citharæ uice tempat orbes:	Mūdus ioui
Ac rapidū imparibus cursū rotat interuallis	pro cithara
Quē rata pars tamē: & certū confine diremit	Harmonia
Hinc nostro maior capru sonus exit: acutas	sphærarum
Cōpensans grauib; septē ī discrimina uoces	Musica orbiū
Stellâtesq; globos: sua quæq; īnoxia Siren	cælestium
Possidet: ambrosio mulcēs pia numina cantu:	Septē uocū dī
Nec tamē in nullis hoīum simulachra refulgēt	scrimina
Mētibus: arcanam cæli restācia musam	Sigulę sirenes
Permixturem q; Iouē: nā ceu tralucet imago	ī sigulis sphæris
Sideris in speculū: ceu puro cōdita uitro	Cælestis musi
Solis inardescit radio uis limpida fontis:	ca tralucet in
Sic nitidos uatum defecatosq; sonon	hoīum quorū
Informāt: flāmantq; aīos modulamina cæli:	dā mētibus
Is rapit euantē feruor: fluctuq; furoris	Qualis poeta
Mens prior it pessum/rū clausus inæstuat alto	diuinitus af
Corde deus: toto lymphatos pectore sensus	flatus
Existimulās: locutūq; hoīem īdignatus: ad imas	
Cunctatē absterret latebras: uacua ipse potitus	
Sede/p obfessos semet tandē egerit artus/	
Inq; suos humana ciet præcordia cantus.	deū p hoīes loq
Non illos cyncēa mele: nō dēdala chordis	Mele
Apra fides: nō quæ duplici geniale resultant	Lyra
Naula citata manu: nō uincat dulcior ille	Naula



Organa musi Flatus inæquales digitis pullantibus implēs  
 cade scripta Cōpresso de folle tubas: pius æmula cōtra  
 Iubila Iubila/ cui referunt chorus: alternisq; laceſſunt.  
 Agnoſcas propere numē: ſuſpirat hanelo  
 Phoebados an Grandior ore ſonus: quātusq; iſpleuerit antrum  
 trū. Rupes eu Phoebados/ aut rupē euboicā: nec Martius illū  
 boica Quāta Terrificū clangēs rauci canor eris obumbret  
 ſublimitas car Nec tonitrus iouis: aut perulātibus icita flabris  
 minis Oſſæo pineta iugo: Nili ue ruentis  
 Nili fragor Exſurdans uicina fragor: mirantē & ipſi  
 Sæpe (quis hoc credat?) quē nuper cūq; recepto  
 Numine/ legitimi cecinere oracula uates:  
 Mirantē ſua ipſi Caligatq; aiūs uiſis: nec uindice lingua  
 ſcripta nec eſſe Defendūt ſua dicta ſibi: poſtq̃ ille quieuit  
 ſua credūt bōi Spiritus: & preſſi racuit ſacer impetus oris.  
 uates Ipſaq; niliacis longū mandata papyris  
 Spirat ē in li Carmina phoebeos uideas afflare furores  
 bris furor Et cæli ſpirare fidem: quin ſancta legentem  
 Lectiōe poeta Concutiūt parili turbā contagia motu  
 rū & alii afflāt Deq; aliis alios/ idē proſeminat ardor  
 Similitudo Pectoris inſtinctu uates: ceu ferreus olim  
 magnetidis & Anulus arcana/ quē ui magnēſia cautes  
 anulorum ex Suſtulerit: longā nexu pēdente catenā  
 Platone Implicat: & cecis inter ſe conſerit hamis.  
 Inde ſacros muſarū amnes heliconia tempe



Multi soni celebrāt numeroſo gutture cynci  
 Prima tamen dubias fuderūt carmina ſortes.  
 Quippe etiā ante iouē ſagis inſtructa reſoluit  
 Ora ſonis Nereus / Nereus quē priſca marinū  
 Dicrat fama ſenem: tuq; / o / cōſulte Prometheu  
 Qui tenuē liquidis ignē furatus ab aſtris  
 Mirantē fruſtra ſatyrum: captūq; decoro  
 Lumie: ne flāme daret oſcula blāda monebas.  
 Mox quoq; Phocaiſco uerū muguiſt ab antro  
 Alma Themis: qua rupe pares utrinq; uolatus  
 Armigere poſuere iouis: tū iuppiter ipſe  
 Faridico mouit cantu Dodonida quercum  
 Præſciaq; in libycis cōcuſſit cornua lucis  
 Moxq; lycaonias Pan carmine terruit umbras  
 Carmen Apollinei tripodas laurusq; locutæ  
 Quæq; coronatū ſonuere phileſia Branchum  
 Paſtorē Branchum / tribuit cui gratus amorum  
 Sortilegas uoces admiſſus ad oſcula poean.  
 Et ſua per carmen ducibus reſpōſa latinis  
 Noctiuagus cecinit calcato uellere Faunus.  
 Vos quoq; p carmen triplices oracula parce  
 Veſtra datis: quin & ueteres pmpſere ſibyllæ  
 Carmen: Amalthea / & ſan Marpeſia diues  
 Herophileq; idē genus: prædocraq; Sabbe  
 Demoq; phygoq; & ueri gnara Phaennis:

Poetæ cynci  
 De poetis & pri  
 mū de fatidicis  
 Nereus ſenex  
 marinū. Prome  
 theuſ cōſultus  
 Fabula Satyri  
 & Promethei  
 Themis  
 Antrū parnaſi  
 Fabula aqlarū  
 Iuppiter dodo  
 neus. Quercus  
 dodōea faridica  
 Iuppiē hāmon  
 Pan Apollo  
 Brāchus coro  
 natus .Phileſia  
 Fabula Brāchi  
 & Apollinis  
 De fauni oracu  
 lo .Parce canit  
 Sibyllę. Amal  
 thea. Marpeſia  
 Herophile  
 Sabbe Phygo  
 Phaennis



Carmēta Mā	Et carmēta parens/ & Mātho & Pythia lōgos
tho Phemo	Phemonoe cōmēta pedes/ & filia Glauci
noe Deipho	Deiphobe/ nīmū uiuax/ & Martia frattrum
be Martii frēs	Nomina/ lymphatusq; Bacis/ subterq; triones
Bacis Ollen	Natus hiperboreos Ollen/ inq; atthide terra
Lichas Colū	Clarus honore Lichas/ dodoniadesq; colūbe
be dodonee	Nā quid ego inumeras uariantē Protea formas
De proteo	Sed dubio risus/ uultu lacrimasq; perosum?
Glaucus	Quid ueloq; te Glauce senex? plenūq; parēte
Idmon	Idmona: fulminei pstratū dentibus apri?
Mopsus	Ampycidenq; pium: libycis quē fudit harenis
	Vipera fatifero fauces accensa ueneno?
Melāpus	Quid te cui uolucrū lingue paruere Melāpu?
Fabula remo	Quid cui post uisos nudatē pallados artus
rior de Tiresia	Cernere nil licitū? qd quē impia pdidit uxor
Amphiaraus	Hosticaq; hausit humus? q; alto ī melle necatū
Polyidus	Restituit luci: quo nup uixerat anguis
Fabula de	Gramine minoum dicteō carcere Glaucum?
Glauco Cal	Aut qui mille rates peritura ad pergama duxit
chas De eliciē	Thestoriden? aut q; magica fera murmura līgua
do fulmine	Ingeminās: liquido deduxit ab ethere fulmen
Zoroaster	In caput ipse suū: propugnariq; bidental
	Iussit: achemeniū seruātia busta riam?
Hebrei uates	An memorē Solymos praelustria noīa uates?
Dauid	Pfallentēq; deo Regē: qui turbine fundæ



Icta Philistæo secuit puer ora gigante?  
 Teq; Palestini laqueantē culmina templi      Solomon  
 Mētis opūq; potens Solomon: nec odora tacentē  
 Oscula sollicito languentis amore puellæ?  
 Pars hymnos fudere deo. Sic maximus ille      Moses radia  
 Nondum clara sacris radiatus tempora Moses      tus  
 Ignibus: ut rubras sicco pede transit undas  
 Demerso insignē cecinit Pharaone triumphum.  
 Tuq; puer modo dicte mihi Iesse uicissim      Iterū David  
 Dulcia terribili mutans psalteria bello/  
 Voce Deū placas: ut quos Babylone rebeli      Tres pueri  
 Lambit in horrifonis nō noxia flāma caminis  
 Quosq; alios ueteris gens seruāssima ritus      De Iudeis  
 Rerorsum iudea legit: sed enim æthera magnum  
 Custodesq; alii genios (ita iusserat error  
 Publicus ) inumerosq; lares: fūctosq; sepulchris      Poetica gētiliū  
 Mille deos: uariisq; animatū partibus orbem      Religio gentili  
 Heu frustra coluere pii: ueniāq; rogantes      tatis  
 Quali acūq; suo placabāt numina cantu:  
 Mox chaos & teneri p̄ma incunabula mūdi      Rerū natura  
 Et diuū genus atq; hominū: & Titania sæcla      scripta a poetis  
 Non humili dixere tuba: quoq; edita partu  
 Gramina: frondi ferūq; nemus/gentelq; ferarū  
 Quid ue parens natura agiter: quos ue aurea ducant  
 Astra choros: ut se fraternis delia flāmis



Induat: & radiis eadē mox depleat haustis:  
 Quæ caelo porrenta uolent: quē ue ille tumultū  
 Misceat/ aut quātis uanetur ab ignibus aer:  
 Quo saliat quassante solū: qui torqueat error  
 Oceani refluxas undas/ molēq; natantem:  
**Leges scriptę** Inde sacrosanctas modulati carmine leges:  
**uersibus** Multisonū fecere Nomon/ nec uulnera tantū  
**Nomi** Sęua: sed & cęcos uincebāt carmine mōrbos  
**Medicinę car** Sacnfici quondā nec dis ignara poetę  
**minibus** Nomia. Quin magicas arcano murmure lıguas  
**Magica** In uarios duxere modos. Nec fabula mēdax  
**De Orpheo &** Parrhasio lapides mouisse Amphiona plectro:  
**Amphione** Orpheos atq; lyram curua de ualle secutas  
 In caput isse retro/ liqdo pede fluminis undas:  
 Cumq; suis speleā feris/ cū rupibus ipsis  
 Dulcia Pierias pperasse ad carmina fagos:  
 Quęq; auis applauso libraret in aere pinnas  
 Pene intercepto uix se tenuisse uolaru:  
**Excessus sup** Illius argutis etiā paruere querellis  
**Orpheo & Eu** Tarrara: terrificis illū uillosa colubris  
**rydice** Tergemini stupuere canis latrātia monstra  
 Tum primū & lacrimas inuita p ora cadentes  
 Eumenidū/ stygii cōiunx mirata tyranni  
 Indulxit uati Euridicen. Sed muneris usum  
 Perdidit heu durę nimia inclemētia legis.

At iuuenē postq̃ threſſanū iniuria matrum.      Mort̃ Orphei  
 Fruſtra ſuaue melos/fruſtra pia uerba mouentē  
 Diſperſit totis lacerū funaliter agns:  
 Cum lyra diuulſum caput a ceruice cruenta  
 Heu medium ueheret reſonās lugubre p̃ hebrū  
 Reliquias animæ iam deficiētis amaram  
 Mouit in Eurydicen rāmen: illā frigidus unam  
 Spiritus: illam unā moriēs quoq; lingua uocabat.  
 Leſboum ſtupuit uulguſ/cū flere natātes      Cithara flens  
 Sponte fides/atq; os domini uectare cruentū  
 Vidit: & heu laiſis uelut aſpirare querellis  
 Improbus hāc ſtulte chelyn affectare Neāthus      Neanthus  
 Auſus/Apollinea pendentē ſuſtulit ꝑde      Fabula remo  
 Quē rāmen indocto ſenentē pollice chordas      rior de Orphei  
 Vindice diſcerpſit rictu nocturna canum uis:      lyra  
 Illa recepta polo: ceu quondā ſaxa nemuſq;      Lyra ī caelo  
 Sic nunc ſtelliſeris agit aurea cornibus aſtra.      Cornua lyre  
 Quin & Pellei quondā præſaga triumphī      Statua Orphei  
 Delicuit ſudore ſacro Libethnis imago      pręnuntia Ma  
 Tātus honor Getico fuit & poſt funera Vari.      gno Alexādro  
 At tu qui mento dulcē cratera magiſtro      Muſęus.  
 Obruleras: uolucris penetrans in ſęcula fama      Crater Muſei li  
 Cantādo trahis helyſios Muſęe minores.      ber  
 Contra autē indocilē nimis exſecraſ alumnū  
 Immemorēq; Linus uocat: ingrātūq; laborum



Linus occisus a discipulo Hercule	Amphitryoniaden: qui quondā triste posus Doctoris magni imperium: uenerāda rebelli Contudit ora lyra: & clamantē plurima frustra Tendentēq; manus/obtestantēq; peremit/ Heu non ista prae meritū sibi præmia linguæ
Arion	Iam Methymnēū uatē delphine reuectū
Thamyras	Iam thamyran cantu doctas anteire sorores Fretum: mox citharæ damnatū & luminis orbū
Quod iuentū Thamyrae	Quis nescit? princeps idē (ni uana uetustas ) Ad faciles Venerē illicitā conuertit ephebos: Insignēq; sacro tulerat certamine palmā
Qui primū ui cerit i certamiē musico	Tertius: hoc etenī Cirrheus honore Philāmon Claruit ante pater! Sed cres prauenerat ambos Chrysothemis: Nā Demodoci uiuacior æuo
Philammon	Fama meletæis gaudet iuuenescere chartis
Chrysothemis	Et tua nentias in uiro pectine mensas
Demodocus	Qui celebras/etenī ut stellas fugere undiq; calo
Meletæe carthæ	Aurea cū radios Hyperionis exieruit fax
Pheuius	Cernimus: & tenuē uelut euanescere lunā!
De Homero uare	Sic ueterū illustres flagrantī obscurat honores Lampade Meonides : Vnū/quē dia canentem Facta uirum/ & squas æquantē pectine pugnas Obstupuit: prorsusq; parē confessus Apollo est. Proximus huic autē: uel (ni uenerāda senectus
De Vergilio	Obstitit/fortasse prior )canit arma uirūq;



Vergilius: cui rure sacro: cui gramine pastor	Hesiodus
Ascreus/Siculusq; simul cessere uolentes:	Theocritus
Quem non tabifico mordax attingere liuor	Liuor nocere
Dente queat: liuor tandē & Sandalion ausus	Vergilio neq;
Carpere: cū dominā asseruit sua forma Dionen	Fabula de liuo
Excipiunt gemini pcul hos: longe q; secunē	re & Venere
Qui septem Cadmēa uocēt ad mēnia reges:	De Antima
Hūc Phoebea Claros: Cumēa Neapolis illum	cho: & Statio
Protulit: hic elegis etiā tua funera Lyde	thebaidos scri
Flet pius: herois ille audax uersibus effert	ptōnibus .Lyde
Magnanimū quoq; Peliden: hic deniq; magni	Antimachi
Instar habet populi pēdētē ad uerba Platonē:	Plato unus p
Ille etiā filius partū sibi prādicat aurum.	populo
Ecce alii primo tētatum remige pontum	De argonauti
Palladiumq; ratem: tabulasq; dedere loquaces:	cō auctoribus
Quorū threicio personam primus ab Orpheo	Tabulæ loq
Accepit: salubri Miscelli gente creatus:	ces. Orpheus
Alter Alexandri nilotidas abnegat arces	Miscellus Cro
Exosus natale solum: tumidāq; colosso	tonos cōditor
Solis: & irriguā pluuiū Rhodon expetit auro.	Apollonius
Huius in ausonio uestigia puluere Varro	Colossus rho
Pone legit liguē haud opulēs: ut barbara Narbo:	dus. Aurea
Vt quē paruus Atax latē transcripserat urbi:	pluuia. Varro
Atq; idē imparibus ppnos exponit amores	Atacinus. Atax
Leucadiamq; suam numeris: succedere magnō	Leucadia Var
	ronis

b i



Lucilius auc- Arunca quondā frustra conatus alumno.  
 tor satyræ Nam te Flacce sinu sulcantē cerula pleno  
 Valerius flac- Heu iuuenē cursu excussit mors sequa priusq̃  
 cus Aesonides Pagafas: patriāq; reuectus iolcon:  
 De Hesiodo At tibi Dēdaleos monitus heliconie uates.  
 poeta Qui sequeris! neq; uentosis ī nubibus alas  
 Expandis: neq; serpis humi: sed preperere lapsu  
 Ceu mediū confine teris: quo carmine dignas  
 Addideri tandē: quo ue ore aut pectore laudes?  
 Musē uisē He Scilicet huic patrius pecudes ī uallibus olim  
 siodo Seruati: cunctæ se se indulgere uidendas  
 Lauru dona Aonides: laurumq; uiro: uocemq; dedere  
 tus Hesiodus Qua supum caneret stirpem: præceptaq; morū:  
 a musis. Descriptosq; dies opum: clypeūq; remēdi  
 Opa Hesiodi Herculis: & ueteres diuū genus heroinas:  
 Vicit Homerū Ergo & chalcidico uatū certamine quondam  
 Hesiodus Rettulit auritū tripoda: & (si uera minores  
 Mors Hesiodi Audimus) cantu magnū quoq; uicit Homerū.  
 & ei hītus ho Moxq; dolo extrictū mersūq; ad ad littora tristis  
 nos Delphinū uexere chorus: nec defuit index  
 Fabula rēmo Turba canū: medioq; darent qui corpora fontū  
 mor. A. 2015 Mersa mari: & mentā placarēt moribus umbrā  
 Vbi ossa He Ossaq; fatali tellus minyēa sepulchro  
 siodi Nūc habet annosæ conspectu inuenta uolucris:  
 Cornix ostē Nec quæ magnanimū nodosæ robore clauæ  
 dit Hesiodū



Instruit Alciden: nullū nomēq; decusq;  
 Conciliat sterili Pisandria musa Camiro:  
 Nec qui bis senos iterū memorare labores  
 Audet: & a primo uatū figmēra priorū  
 Vsq; chaos reperit: nō saltē laudibus equet  
 Ascreū Clariūq; senes: neq; Chalcis alumnū  
 Euphonia racet: uario qui psonat ore  
 Mopsopiā: neq; Tyrrei lacedæmona cantu  
 Victricē se ferre pudet: licet impare gressu  
 Tenderet. Adde nouis mutārē corpora formis  
 Partheniū: pictiq; notantē lumina mundi  
 (Namq; hoc p̄cipue se cārmine iactat) Aratū  
 Cui cor ab intonsi fax ore accēsa Philini  
 Vrebat miserū: quē terra Cilissia recepit:  
 Et portentoso celebrē dedit esse sepulchro.  
 Nec te quē colophon tulerit Nicandre tacebo  
 P̄goniis celebrem studiis: qui nigra uenena  
 Prodis: & emissas serpentū fauce saluas  
 Tum medicā subiungis opē/ p̄dicere finem  
 Morborū/ & tacitas gnarus deprendere causas.  
 Atq; idem pia rura sonas/ dulcissima miscens  
 Austero figmēra open/ sed lustra ferarum  
 Scrutatur: caprat uolucres: prolēq; natantū  
 Mox dar habere pio grātissimus Antonino  
 Oppianus: docti pradiues honore laboris

Opus Pisandri  
 Herculeia  
 Camirus sterilis  
 Panyasis her  
 culeiā compo  
 suit & fabulas  
 a chaos ad suā  
 etatem.  
 Mopsopia Eu  
 phoriōis opus  
 Tyrreus. Par  
 theniū. Aratus  
 Philinus Arati  
 amor. De sepul  
 chro Arati  
 Nicander  
 Opa Nicandri  
 Opa Oppiani  
 Antoninus  
 pius  
 b ii



**Dionysius** Pingit: & exiguis totū Dionysius orbem  
 poeta Terrarum in tabulis: sed nō & pręlia Bacchi  
**Nonnus** Nonnus in exigua potuit contexere rela:  
**Enumeratio li** Battades Hecalen sonat: & marathonia gesta  
 brorū **Callima** Celsior assueto: causasq; ætate latentes  
 chi Prodit: & undeno molles pede cantat amores:  
 Et nunc ingrātū tenebrosus deuouet Ibin/  
 Nunc supos celebrat/nūc tristibus ardet iambis/  
 Nunc humili premiū socco/nūc ille cothurno/  
 Altior assurgit: centūq; poemata pangens  
 Dissipat in uarios heliconia flumina riuos.  
**De Ouidio** Sed Tiberim dominū rerū/mūdiq; potentē  
 Ambigiū rigui ne rener Sulmonis Alumnus  
 Nobiliter magis: an uero tibi Roma pudori  
 Sit potius: getica sic semisepultus harena  
**Causa Ouidia** Pro dolor exsul/iōps/nimiū quia forsan amico  
 ni exilii Lumine Cesareꝝ spectauerit ora puellæ.  
**Opa Ouidi** Ille nouas primo facies transformat ab æuor/  
 Ille cupidineas uersu canit impare flāmas/  
 Inuoluitq; nouū dubiis ambagibus Ibin/  
 Vel dat amatricum dictatas ore tabellas/  
 Vel miser exilium cycneo gutture deflet/  
 Temporaq; & causas Romani digerit annis/  
 Vel memorat pisces: & adhuc ignara latinis  
 Nomina: uel calo labentia cōputat astra/



Et replet astrictas diuerso epigrammate chartas:  
 Consulū quoq; Syrma trahit: suspendit & unca  
 Nare/malos:(quorū nūc omnia plena )poetas  
 Indulgens tamē usq; sibi: nam præditus acri  
 Nimirū iingenio: faciem putat esse decoram  
 Carminis: inspsus maculet quā deniq; neuus.  
 Iam senior triplici uates qui corde supbit  
 Meonides italis(ni fallunt uisa )secūsus  
 Bella horrenda tonat/Romanorūq; trūphos:  
 Inq; uicem nexos p carmina digere annos  
 Arte rudis/sed mēte potens/parcissimus oris.  
 Paupopum/fidens animi/morūq; probatus/  
 Contrētusq; suo:nec bello ignarus/& armis  
 Quem rudiis ortū rigidi quæstura Catonis  
 Ad septē geminas iuuenē deduxerat arces.  
 Mox comes armorū Fului/qui sanguine pattas  
 Scilicet haut dubitat latius sacrare camenis  
 Exuuias:dedit etolis hostilia campis  
 Corpora multa neci:longe gratissimus idem  
 Scipio magne tibi:& calabris uicinus i hortis.  
 Virtute emeritis:cuius gentile sepulchrum  
 Mox tenuit:nullo patiens sua funera fletu  
 Produci:latrusq; uirum uolitare p ora  
 Præterea tragico boat ampullosus hiaru  
 Comica lasciuo proscenia laxat iambo

Quæ uolūtas  
 in scribendo  
 Ouidi. Tria  
 corda Enni  
 Homerus secū  
 dus  
 Mores Enni

Cato Celsorius

Fuluius nobi  
 lior

Scipio Africa  
 nus .Sepulchrū  
 Enni

Libri Enniani  
 b. iiii



<p><b>Neuius</b></p> <p><b>Catullus Ve</b> <b>ronēsis</b></p> <p><b>Clodia que</b> <b>Lesbia</b></p> <p><b>Aemilius Ma</b> <b>cer Veronēsis</b></p> <p><b>Opa Macri</b> <b>Lucretius</b></p> <p><b>Cicero Lucre</b> <b>ti libros emē</b> <b>dauit</b></p> <p><b>De grēcis q</b> <b>phŷica tracta</b> <b>uere caribus</b></p> <p><b>Amyclæ</b> <b>E n pēdodes</b> <b>Heracitus sco</b> <b>ti nos</b></p>	<p>Exponit satyros: latioq; Euhemeron inferr.          Et modo reprensi deflorans carmina Neui          Carmina: quæ quondā fauni uatesq; canebāt:          Mox gemit ipse suo natus in littore conchas          Præcultrū purgare fimo: &amp; sibi ferre Maronem:          Sed quanq̃ in primis docto Verona Catullo          Gaudet: uulnificos elegis qui miscet iambos:          Et sub adoptiuū redigit te Clodia nomen          Parturit &amp; fortē fori quoq; carmine Achillem:          Atq; urbis procures multo sale defncat audax:          Cæsareaq; noras / &amp; inurit stigmata fronti:          Nō nihil Aemiliū tamē hęc quoq; iactat alūnū          Texentē tenui Macrū subreminā filo          Dū uolucres numeris / dū gramīa pīgit &amp; āguēf.          Nec qui philtre bibit: nimioq; insanus amore          Mox ferro incubuit: sic mentē amiserat omnem          Ut non sublimi caneret Lucretius ore          Arcanas mundi causas: elemētaq; rerū          Doctus: &amp; Arpino tamē exploratus ab ungui          Scilicet &amp; ueteres naturā pandere Grai          Carminē tentarūt celebri: ceu maximus ille          Aenŷonas pedibus / q̃ quōdā inductus amyclas          Inŷiluit Siculi rapidū cratera camini!          Et cui de uocū tenebris cognomina flenti          Addita: quosq; a lios studio sapiētia dulci</p>
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Implicuit: cecinitq; diu memoranda uetustas:  
 Emicat hesperio infidū ceu fulmen ab orbe:      **Lucanus**  
 Qui uix puber adhuc: rudibusq; tenerimus ānis:  
 Hemonios iterat currus: auroq; repensum      **Opa Lucani**  
 Hecora/ tartareasq; domos: dirumq; Neronem  
 Orpheaq; & mentæ pagit præconia Pollæ  
 Lasciuirq; iocis/ ac torrens uoce soluta  
 Dulichias aquare niues: & fulmina tendit      **Peridi fulmina**  
 Quanta Pendleo lepor inorquebat ab ore:      **& lepor**  
 Mox tonat ardenti pharsalica prælia cantu  
 Aegyptiq; nefas: primo uix flore genarum  
 Conspicius/ toruo quem prius ore secundum  
 Respexit: captæ uix ausus fidere palme  
 Vergilius/ sed iniqua bonis Rhamnusia rantis.      **Rhamnusia**  
 Heu decus hoc orbi inuidit: ne uindice ferro  
 Assereret miseras incesto a principe terras:  
 Tu felix tamē o/ iuuenis: (nam cōscia poenam  
 Corda leuant) felix inq; licet ille cruentū      **Mors Lucani**  
 Rugiat: & truncas desiccat sanguine uenas      **Cōtra Neronē**  
 Fronte minax: diraq; instinctus uerbere matris:  
 Macce animo/ nō tero/ uates parnasside lauru  
 Nequiquam deus/ & cithara dignatus honora est.  
 Post hūc sidoniæ damnat piua gentis      **Silius Italicus**  
 Emeritolsq; foro musis/ tandē asserit annos  
 Silius/ ausonio qui quondā fulgidus ostro



Expulit horribilem uiracq; aulacq; tyrannum  
 Ipse obiit plenusq; æui: natoq; supstes  
 Clauus Aspera congenito fixus uestigia clauo  
 Saleius Bassus An raceâ Bassum: grauido tua dona ferentē  
 Seuerus Vespasiane sinu? & fantē Siculo arma Seuerum?  
 Ponticus Aut te sidonias reperentē Pontice thebas?  
 Claudianus Aut pelusiaci missum de plebe canobi  
 Florētia pul Pulchra suū/quē nūc Florētia iactat alumnū:  
 chra Gaudentē stygio dominā iunxisse marito  
 Magnanimiq; uagos ducis ostētare labores?  
 Manlius astro Aut te Niliaca relegentē sidera cura:  
 nomus Bis uares Manli: & Babylonia signa sequentē?  
 Poetæ quorū Quosq; sibi aqueuos puro uocalior ore  
 Ouidius memi Nequa laborāti incūbāt obliuia fame  
 nit Naso refert: queruli rangēs confinia ponti?  
 Valgius Et qui smyrneis poterat cōtēdere plectris  
 De elegiæ scri Valgius: ut reſi memorat pia musa Tibulli?  
 prouibus. Ti Musa sibi primos/que iure asciscat honores:  
 bullus Imparibus numeris: ni blāda Proptius ora  
 Proptius Soluat: & ambiguā faciat certaminē palmā.  
 Gallus Plania matenā teneri dat/ & Hostia cantus  
 Plania q̄ delia Nomine supposito: ceu Galli mimæ Cithieris  
 Hostia q̄ cyn Personā falsæ lasciua lycoridos affert  
 thia. Cithieris In scēnā & docto clusam se iactat amanti/  
 q̄ Lycoris Dum miser ipse suo fodiat pręcordia ferro



Arnon Exigui tenuis quoq; pagina Calui	Caluus exiguus
Dissimulat pulchrā: sed acerbo funere raptā	Quintilia
Quintiliā: nec chous adhuc nō sacra Philetēs	De Philetē choo
Quandū est eger adest: quāq; uestigia lento	
Fulta grauat plūbo: nec qui sine amore/iocisq;	Mimnermus
Iucundū nil esse putat. Quid rustica dicam	Iubila
Iubila pastōrū siluis meditata sub altis?	De bucolicon
Vr patnas Moschus nō inficiet auenas?	auctoribus
Externasq; Bion: ut opaca Tityron umbra	Theocritus
Prouocet Ausonio Calpurni fistula cantu?	Moschus. Bion
Aerios pcul intractus & nubila supra	Vergilius
Pindarus it Dirceus olor: cui nectare blandæ	Calpurnius
Os tenerū libastis apes: dū fessā leuaret	De lynceis
Membra quiete puer mollē spirantia somnū.	De Pindaro
Sed tanagrea suo mox iure poetria risit	
Irrita qui toto sereret figinēra canistro	Corinna
Tum certare auso palmā interceptit opimā	
Æoliis prælara modis: atq; illice forma	
Ille Agathodea submisus uoce/coronas	Opa Pindari
Dixit olympiacas: & qua uictoribus isthmus/	
Fronde comam: delphiq; reganti nemiæq; resqua	
Lunigenā mentita ferā. Tum numina diuū	Lunigena Leo
Virtutesq; uirosq; undanti pectore torrens	
Prouexit: sparsitq; pios ad funera quæstus.	Honos Pindaro
Frugibus hunc/ libisq; uirū Cirrheus ab ara	habitus

b v



Phoebus / & accubitu mēſæ dignatus honoro ē:  
 Pan auditus Panaq; paſtores ſolis uidere ſub antris  
 canere uerſus Pindarico tacitas mulcentē carmine ſiluas:  
 Pindaricos Inde ſenē pueri gremio ceruice repoſta  
 Mors Pindari Inſuſū: & dolci laxantē corda ſopore  
 Hiſtoria remo Protinus ad manis: & odoro germine pictum  
 rior de Pindari Helyſiū racita rapuit Proſerpina dextra  
 morte Quin etiā hoſtiles longo poſt tēpore flāma  
 De domo & Quę ſeptēgeminas populabāt undiq; Thebas  
 poſteritate Pī Expauere domū tanti tamē urere uatis:  
 dari Et ſua poſteritas medios quoq; tuta penſes  
 Senſit inexhauſta cinerē iuuenescere fama.  
 De Anacreōte Non ego te lōgo præſignis Anacreon æuo  
 Tranſierim bicolore caput redimite racemo:  
 Cui citharæ cordi: Cui nigri pocula Bacchi  
 Semp; & ancipiti ſtimulans Amathuſia cura  
 Smerdis Nā modo threici crinē miraris ephebi  
 Bathyllus Nūc Samiū celebras (iuber Adraſtea) Bathyllum:  
 Adraſtea Nūc tenerā Eurypylen: tenerūq; Megiſthea lau  
 Eurypyle Tādē acino paſſę peris iterceptus ab uue // das  
 Megiſtheus Ipſe lyci nigros oculos: nigrūq; capillū  
 Morſ Anacreō Quāq; uidēs digito natiuā inoleſcere gēmam  
 tis. Lycus puer Exactoſq; canis pugnax alceę tyrannos  
 Alceus Aeolium docto ptentans barbyron auro  
 Aureū plectrū Arma: ſed Atteę tua fleſ ſuſpenſa mineruæ.  
 Spolia



Sustinet heroi ualida restudine pondus	Palinodia
Carminis/ & dānās Helenen/laudāsq; uicissim	Stesichori
Amittit/recipitq; oculos tuus Imera Cuius	
Stesichorus: quē trux Phalans ueneratus & hostē ē.	Phalaris
Cuius & i labns sedit puenlibus olim	Luscinia in ore
Daulias: & uestrū muse cantauit alumnū	Stesichori
Sed uocat ad lacrimas Cei pia Nēnia uatis	De Simonide
Vnū Mnemosyne quondā: praeq; oibus unū	Mnemosyne
Quē coluit: seuæ quē subtraxere ruinæ	
Ledæi iuuenes: uacuā cui tristis ad arcam	Arca gratiæ
Gratia flet laniata comas/ nudata lacertos:	
Quiq; sui uindex fuit & post fata sepulchri	Historia remo
Ipsi etiā patria pressi breuitate lacones	tior
Ascitū largo tamē ore Alcmana recēsent	Laconismos
Quē tulit auriferos ostentās Lydia fontes	Alcman
Nunc gemit heu tinea artus & tabe pefum.	
At re cui numeros dictat dea Suada canoros	Ibycus
Ibyce: quiq; marem tantū meditaris amorem	
Nec superi/ nec auis pygmæa reliquit inultū	Historia de
Et nūc Rheginis tua sedibus ossa quiescūt:	gruibus
Nec uulgare canit dulcis ab Iulide Siren	Auis pygmæa
Bacchylides: sed enī lyricis iam nona poenis	Bacchylides
Aeolis accedit Sappho: quæ flumina ppter	Sappho
Pierias legit ungue rosas: Vnde iplicet audax	Rosæ Pieriæ
Serā cupido sibi: niueā quæ pectine blādo	



Gyrinne. Me Gyrinnem: Megarāq; simul: cūq; Atthide pulchrā  
 gara. Atthis Cantat Anactorien: & crinigerā Telelappen.  
 Anactorie. Et te cōspicuū recidiuo flore iuuentae  
 Telelappe Miraē/reuocatq; Phaon/seu munera uectae  
 Fabula de Puppe tua ueneris/seu sic facit herba potentē:  
 Phaone Sed tandem ambracias temeraria saltat i undas.  
 Mors Sap Quae totiens Gorgo/totiēs inceserat atrox  
 Phus. Gorgo Famosā Andromeden: patnaq; libidine turpem:  
 Andromede Nō illi Praxilla suos: praedoctaq; Nossis  
 Praxilla Cōrulerint/Myrtisq; modos: nō dulcis Agacles  
 Nossis Nō Anyte/nō quae uersus Erinna trecēros  
 Myrtis Castalio ceu melle rigat:nō cādida Myro  
 Agacles Nec Telefilla ferox:nō quae canit aegida saeuae  
 Anyte. Eryn Pallados effusū crinē uictata Corinna  
 na. Myro. Illā etiā decimo/cūctae accepere sedili  
 Telefilla: Pierides:ferrūq; nouē de floribus auro  
 Aegis Corine Contextū nitidis laetæ imposuere capillis:  
 opus. Hinc Venusina fauos dulci iucūda susurro  
 Apis horatiuf Carpsit Apis! sed acu ferit irritata cruento  
 De satyræ auc Hæc eadē rigidis auruncæ in uepnibus errans:  
 toribus. Luca Quas Persi manus:& bilē succēsus Aquinas  
 Ius. Persius Mox legere sibi: neq; enī his metuēdus Iambo  
 Iuuenalis Certet Echidneō: licet acrē effusus in iram  
 De scriptori Ore Lycabiadas rabioso occiderit ambas:  
 bus Iabi. Ly Archilochus: medio licet illū in Marte perēptū  
 cabiades. Archilochus



Vindicer: & nigro sit Pythia dura Calondæ	Calondas
Nec ferus Hipponax/atro qui felle cruentus	Hipponax
Bupalon & stratū/morsu laniauit Athenin	Bupalos. Athe
Nec Batus: spinisq; Bibaculus asper acutis:	nis. Batus
Multi Bacche tuo pculcauere cothurno	Bibaculus
Fortunas regū ambiguas: & sceptrā tyrannis	De Tragicis
Extorsere fenis/torūq; tremore metuq;	
Hornbiles: torum luctu oppleuere theatrum	
Pluraq; palladię quondā impēdistis arhenæ	Quātū i tragoe
Dū scenā oedipoden: pavidūq; agitatīs horestē	dias arhenien
Atreaq; & medica pculsū Telephon hasta	ses ipenderit
Oenidaq; facē: funisq; Alcmeona pulsum:	Argumēta tra
Quosq; alios olidū cantor pduxit ob hircū:	goediarū
Quā cū barbarico Marathonia sanguine tellus	
Incaluit: multoq; obstructę funere Xerxen	
Thermopylē tarda refugū uidere canna.	
Auctorem phibent Thespīn/quē iusta Solonis	Thespīs
Cura cothurnatis iussit descēdere plaustris.	Solon
Tres porro insignē sibi defendere coronam	
Aeschylus aerig casu restudinis ictus:	Aeschylus
Quemq; senē meritæ rapuerūt gaudia palme:	Sophocles
Quēq; regit rabidis lacerū pia pella molossis:	Euripides
Inuasere locū Plias septena secūdū:	Poetę q; plias
Quippe alios: quos nec centū sit dicere linguis	
Fortunæ nūc quēq; suæ/famæq; relinquam.	



Varius	Ni latū Varius tamē obiectare thyesten
Seneca	Ambiat: atq; suū iacet mihi Corduba uatem
	Cuius ad Herculeū tremefacta orchestra furorē ē
Accius	Ecce & grādiloquo semet quoq; suggerit ore
Pacuius	Accius: & magna cōturbat uoce canentem
Pōponius Se	Pacuius: nindūq; ostentat musa Secundū:
cundus	Adde & mordaci quatiēres pulpita risu
De comicis ue	Eupolin: in mediū quē mēdax fabula pontū
tenbus	Cliniadæ manibus puppi derurbat ab alta.
Eupolis	Quiq; leues nebulas Atreæ effuderat urbi
Alcibiades	Salsus Anstophanes: cōpororēq; Cratinum.
Anstophanes	Adde novos etiā soccos: exēplaq; morū.
Cratinus	Et uariæ specimē uitæ: iā grata Menādro
De comicis no	Postentas ipsoq; uolēte Philemone palinā
uis. Menāder	Restituit: lōge sequit̃ quē plurima turba
Philemon	Haud nostro referenda sono! sed pagina docti
Athenus	Reddit Atheni tamē/insinuatq; futuri:
	Claudicat hic latū: uixq; ipsā attingimus umbrā
	Cecropiē laudis/ grauitas Romana repugnat.
Cecilius	Scilicet: & quāuis multo Cecilius ore
Terentius	lactet: quāuis iucūdi scripta Terenti
Scipio	Scipio dissimulet: quāuis Plautina camenis
Plautus	Lingua optis placeat/ scēnā tamē ipsa suoni
Togata	Aeneadū fugit alma Venus: rātūq; togatis
Afranius	Interdum Afrani grato se indulget honore



Hos tamē/atq; alios/Volcatius ordine sistit	Volcatius Sedi
Sedigitus:Mimos sedenim scripsere pteruos.	gitus.
Implicitusq; Sophron:risuq; Philistio tandē	De mimonūscri
Perditus:Hinc Laben lasciuia:multaq; Publi	pronibus
Claruit ansonio sentēria dicta thearro	Sophron. Philī
Pars quoq; Soradicos ceu pstitueret anēdos	stio.Laberius.
Pars tenues sparsere sales epigrāmate multo	Publius
Sed lario celebres quē misit Iberia Marcum	De Soradicis
Romuleūq; suis exornās fascibus annū	De epigrāmanf
Ausonius:mitto Hortensi/doctiq; Catonis	Martialis.Auso
Qui solus legit quondā fecitq; poetas.	nus.Horrēsius
Mitto & Cornifici/lusus:Ticidæq; Perillam	Caro. Cornifi
Et Cinnā obscurum:re;q; ore pteruor Anser	cus. Ticida.
Pammerron hic cecinit:Sillos dedit ille licētes	Cinna.Perilla
Ille Menippe;q; ioca miscellanea peræ	Anser.Pāmerro.
Inferſit:satyros alius nudauit agrestes	Silli.Laertius
Et patuere nouæ p mille poemata curę:	Satirę Menippeę
Quas ego si pyliæ duplicentē tēpora uitæ	Timon.
Iam mihi:si cūctas nostra in præcordia uoces	M. Varro
Fama ferat:rigidoq; ſonēt hæc pectora ferro	Satyrice fabulæ
Non amplecti ausim numero/nō ore pfari	
Euraleam/tantæ ue sirū indagare senectæ.	
Nec tamē Aligerū fraudari hoc munere Dantē	De poetis q pa
Per styga/p stellas/mediq; p ardua montis	rna lingua florē
Pulchra Beatricis sub uirginis ora uolantem:	rna scripserūt
	Dantes



**Frāciscus Po** Quiq; cupidineū reperit Petrarcha triūphū  
**trarcha. Ioan** Et qui bisquinis centum argumenta diebus  
**nes Boccacius** Pingit: & obscuri/qui semina mōstrat amoris:  
**Guido caual** Vnde tibi immēse ueniūt praconia laudis  
**cantes** Ingeniis/opibusq; potens Florentia mater.  
**Florentia. Ad** Tu uero eternam p aui uestigia Cosmi  
**Laurētiū Medi** Perq; patris (q; enī pietate isignior illo?)  
**cē apostrophe** Ad famā eluctās: cuius securus ad umbrā  
**Cosinus Medi** Fulmina bellorū/ridēs procul aspicit Arnus  
**ces. Petrus Me** Meonia caput/o/ Laurēs: quē plena senatu  
**dices** Curia: quēq; graui populus stupet ore loquētē:  
 Si fas est/tua nūc humili patere otia cantu  
 Secessusq; sacros auidas me ferre sub auras  
**Quā elegāt ex** Namq; iportunas mulcentē pectine curas  
**tēpore LauR.** Vmbrosē recolo te quondā uallis ī antrum  
**canat** Monticolā: traxisse deā: uidi ipse corollas  
 Nexantem/numerosq; tuos prona aure bibētem  
 Vident socii pariter/seu grata Dianae  
 Nympha fuit: q̄q; nullae sonuere pharetrae  
 Seu soror Aonidum/ & nostrae tūc hospita siluē:  
 Illa tibi lauruq; tua: semperq; recenti  
 Flore comā cingēs pulchrū inspirauit amorem:  
**Ecloge Laurē** Mox & Apollineis audērē opponere neruis  
**ti Medicis: i q̄** Pana leues calamos nemoris sub rupe pherei  
**Pan & Apollo** Carmine dū celebra; eadē tibi uirgo uocanti  
**cātu cerrant**



Astirrit: & sanctos nec opina afflauit honores.	
Ergo & nocticanū p te Galatea Corinthum	Eclogē cui nō
Iam nō dura uidet. Nā quis flagrantia nescit	mē Corintho
Vora: cupidineoq; ardentes igne querellas.	Argumēta ama
Seu tibi phoebeis audax cōcurrere flāmis	ronia Laurēti
Claro stella die: seu lutea flore sequaci	librorum
Infelix Clytie: seu mentē semp oberrans	
Forma subit dominæ: seu pulchræ gaudia mortis.	
Atq; pium tacto iurantem pectore amorem:	
Atq; oculos capis / atq; manus: niueisq; capillos	
Infusos humeris / & uerba / & lene sonantis	
Murmur aquarū: uiolæq; comas: blandūq; soporem	
Lætaq; quādūlcis suspiria fundat amaror	
Quantū addat formæ pietas / q̄ sæpe decenter	
Palleat / utq; tuum foueat cor pectore nymphæ:	
Non uacat argutosq; sales: satyraq; bibaces	Iocosa caria
Descriptos meminere senes: nō carmina festis	Satyræ i senes
Excipiēda choris: querulas ue aiantia chordas.	bibaces. Caria
Idem etiā tacitæ referens pastoria uitæ	choris aut ci
Otia: & urbanos thyrsos extrimulāte labores:	tharæ apta
Mox fugis in cælū nō ceu per lubrica nixus	Liber Laurēti
Extremāq; boni gaudes cōtingere mētē:	Medicis de sū
Quodq; alii studiūq; uocant durūq; laborē /	mo bono. in
Hic tibi ludus erit: fessus ciuilibus actis	quo ē de rusti
Huc redis / emeritas acuens ad carmina uires	ca & ciuili uita



De Petro pue  
ro LauR.F.

Felix ingenio: felix cui pectore tantas  
Instaurare uices: cui fas tam magna capaci  
Alternare animo: & uarias ita neccere curas;  
Quod ni blanda meū lactāt p̄sagia sensum  
Ni pietas: ni longus amor: ni uana magistros  
Aura/ suo nimios iuber indulgere fauores  
Quenq; operi: ni me tacita exp̄ientia fallit:  
Ibit in exemplū natus: mea maxima cura:  
Ibit in acta patris: sese tanta indole dignum  
Præstabit: lustris nōdum tribus ecce patris  
Iam ramen in latiū graiæ monimēta senectæ  
Euocat: & dulci detornat carmina plectro:  
Meq; p̄ aonię sequitur compendia siluæ  
Ereptās auide montē: iamq; instat hanelo  
It iam pene prior: sic o/ sic pergat: & ipsum  
Me superet maiore gradu: longeq; relinquat  
Procinus: & dulci potius plaudatur alumno  
Bisq; mei uictore illo celebrentur honores.

F I N I S

IMPRESSIT

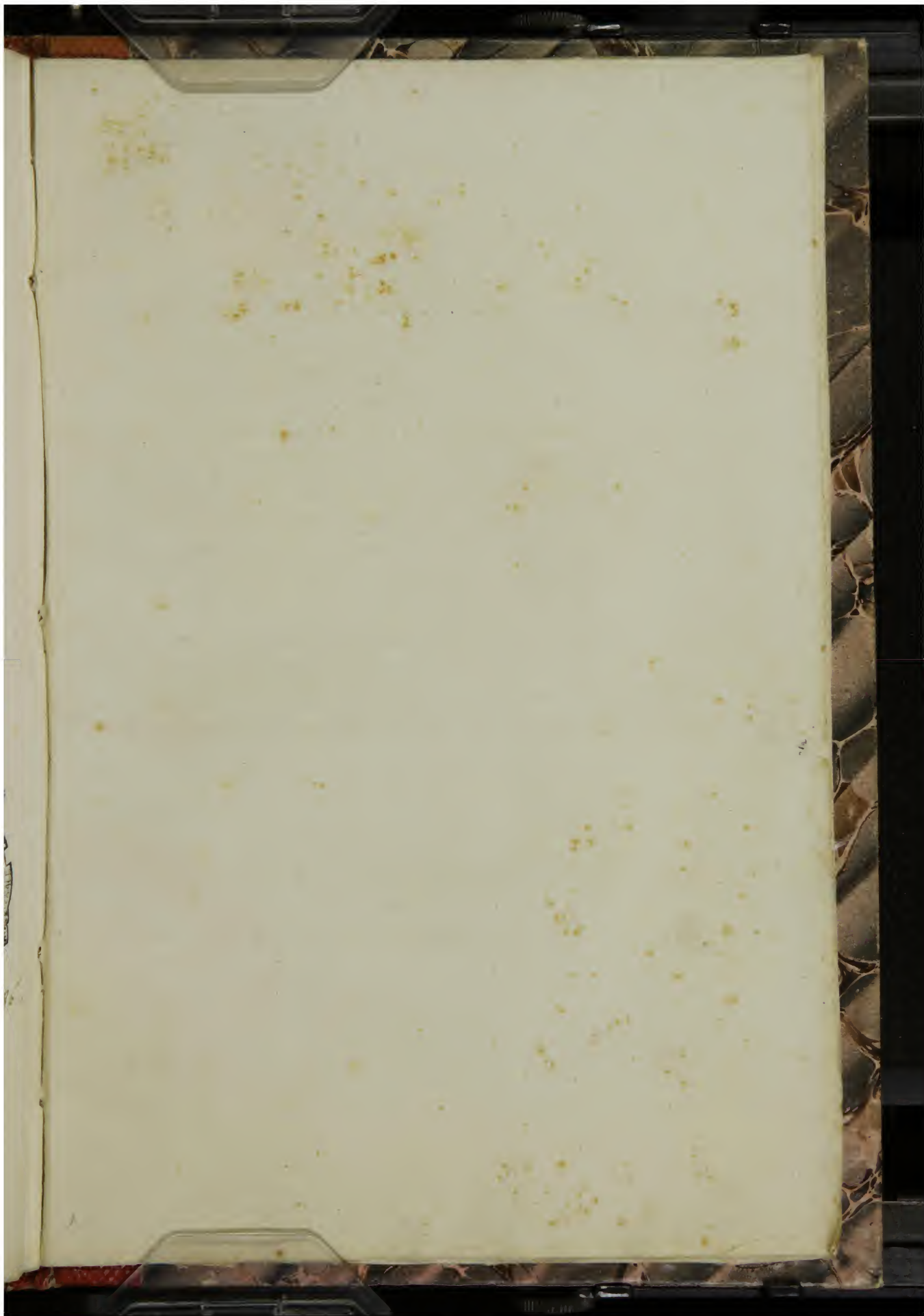
Florentiæ Antonius Miscominus

VII. Calendas Iunias

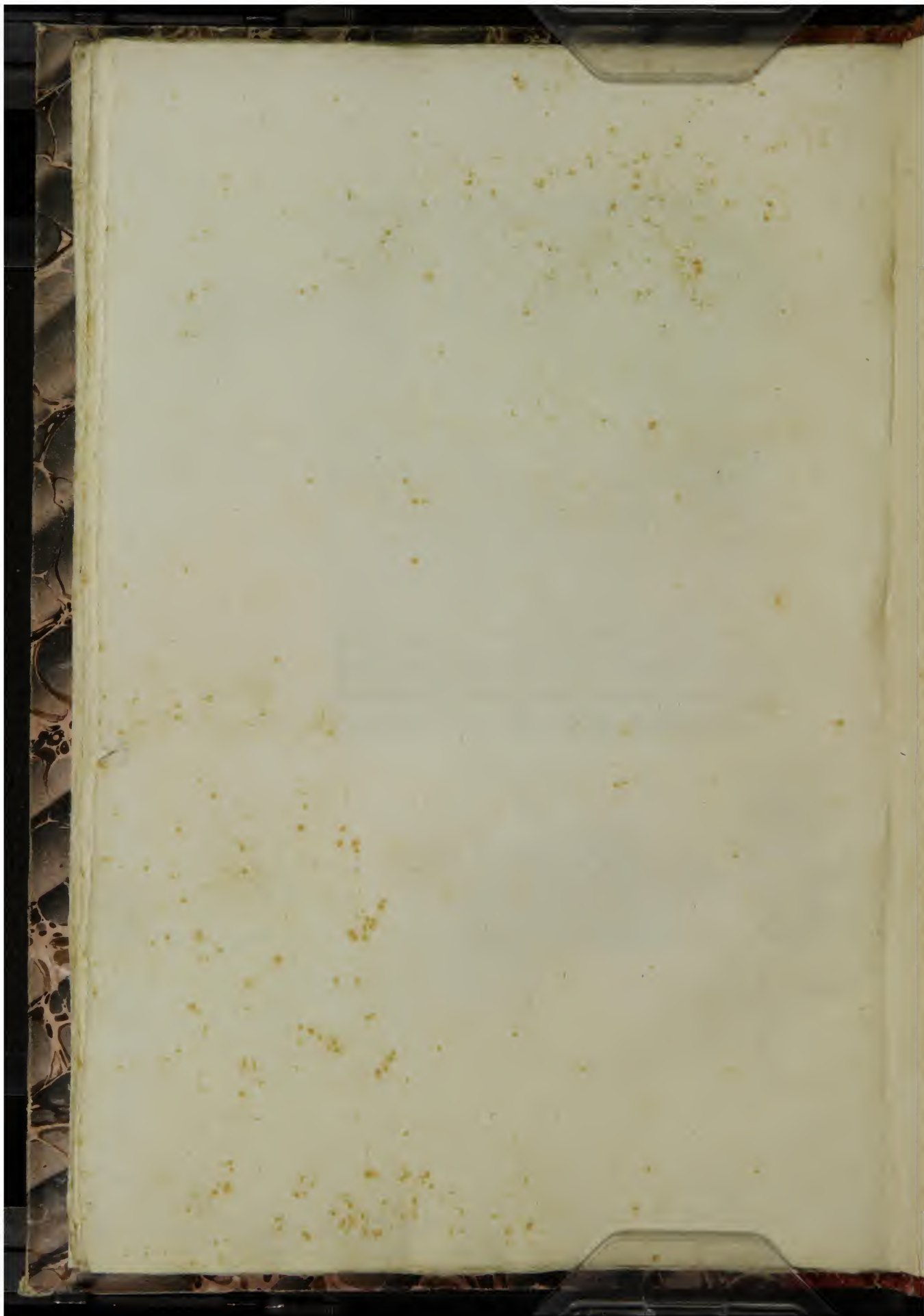
M. CCCC. LXXXI

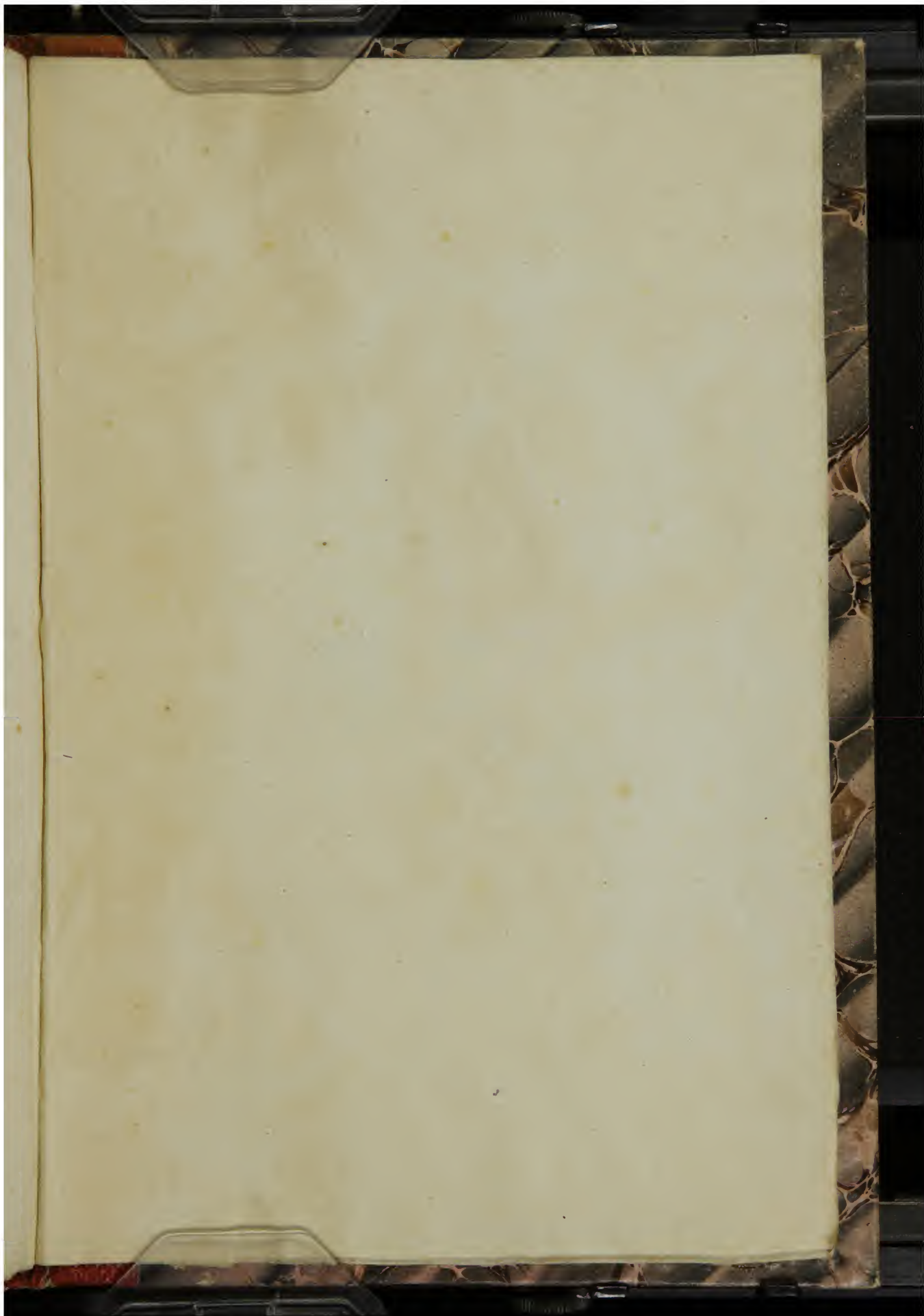


*Abfolutus est in Iesulano. VIII Idus Octobris 1486*

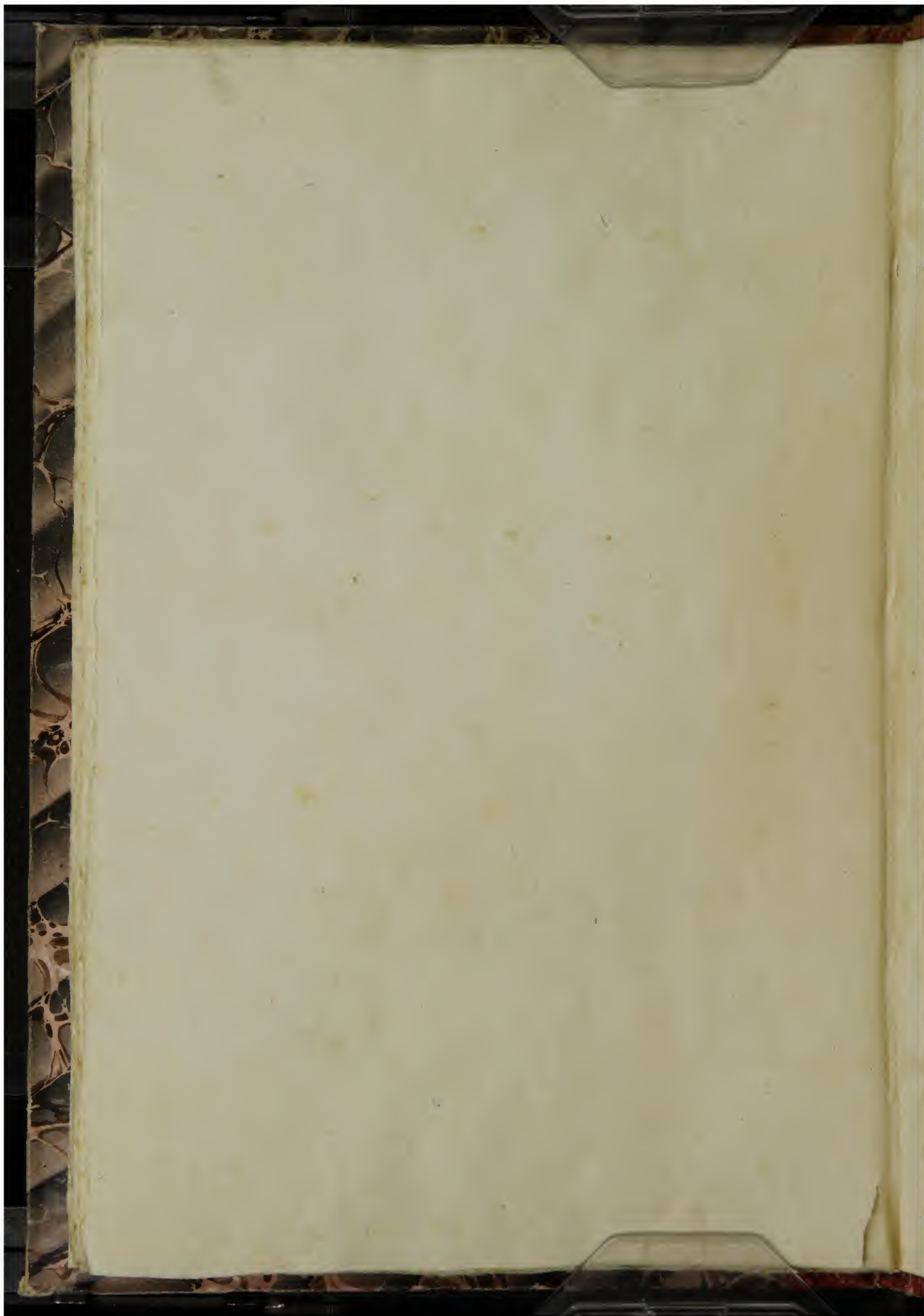












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